FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00137325-A **Type of Permit:** FILMING **Release Date:** 04/30/2018

**Production Company** BOB INDUSTRIES

**Insured Company Name** BOB INDUSTRIES
Contact Phone No. 1 310-396-7333
Contact Phone No. 2
Fax
Address 1313 5TH ST
SANTA MONICA, California 90401

**Production Title** XFINITY

**Type of Production** Commercial - Internet

**Producer** JEFF TANNER

**Director** JONATHAN DAYTON VALERIE FARIS

**1st AD** na na

**Production Manager** JOAN DUFF

**FilmL.A. Coordinator** Tara Kramer

**Location Manager** JEFF SMITH
Primary Phone Office - 310-396-7333
Secondary Phone Mobile - 310-617-9147

**Location Assistant** na na
Primary Phone Office - 555-555-5555
Secondary Phone

### Fees

| | |
|---|---|
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $105.00 |

**Total Permit Fee** $105.00

**Number of Locations** 1

NOT A PERMIT

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00137325-A | **Location Manager** | JEFF SMITH |
| **Production Company** | BOB INDUSTRIES | Primary Phone | Office - 310-396-7333 |
| **Insured Company** | BOB INDUSTRIES | Secondary Phone | Mobile - 310-617-9147 |
| **Production Title** | XFINITY | | |

**Location Address** 2020 Vestal Ave, Los Angeles, CA, 90026

**Location Type** Private Residence

**Prep Dates** 4/30/2018 - 4/30/2018 07:00 - 22:00 1 day

**Film Dates** 5/1/2018 - 5/1/2018 07:00 - 22:00 1 day
5/2/2018 - 5/2/2018 07:00 - 23:59 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**
City Animal - Bob Industries - Apr 27 2018 - 9-53 AM.pdf
scan0058.pdf
Echo Park & Elysian Park Special Conditions.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Cast/Crew vehicles | 50 |
| Catering Truck | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 50 |
| LA City UFSO assigned | 42625 |

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## Summary Information — Location



**Permit Number** F00137325-A
**Production Company** BOB INDUSTRIES
**Insured Company** BOB INDUSTRIES
**Production Title** XFINITY

**Location Manager** JEFF SMITH
Primary Phone Office - 310-396-7333
Secondary Phone Mobile - 310-617-9147

| | | | |
|---|---|---|---|
| Cube Trucks | 5 | Off-Duty/Retired LAPD Officer(s) | 2 |
| Generator | 1 | | |
| Motor Homes | 1 | | |
| Vans | 3 | | |

**Filming Activities** Interior and exterior dialogue; Interior Dialogue; Intermittent traffic control - 2 minutes standard; iNTERIOR APARTMENT #1105 AND BALCONY, AND HALLWAY. COUPLE INTERACTING WITH EACH OTHER AND THEIR PETS - I CAT - I PUPPY; WHILE WATCHING CONTENT ON MOBILE DEVICES; equipment parked overnight; Camera on Sidewalk. Exterior front patio.;

**Jurisdiction** **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 594 **Grid:** F6

**Coordinator Note** MINIMUM OF 1 LAPD OFFICER REQUIRED ANY TIME EQUIPMENT OR VEHICLES ARE ON THE STREET.

**Coordinator Note** UFSO REQUIRED:
5/1, 0700 - 2200 HRS.
5/2, 0700 - 2359 HRS.

**Coordinator Note** MUST NOT INTERFERE WITH SCHOOL PICK UP OR DROP OFF.

**Coordinator Note** RIDER A ADDS ACTIVITY.

**Parking**

**Base Camp** 1700 Stadium Way, Los Angeles, CA, 90012
Location Type : Other Location

**Crew Parking** 1700 Stadium Way, Los Angeles, CA, 90012
Location Type : Other Location

NOT A PERMIT

Permit #F00137325-A

# City of Los Angeles Animal Services West Valley Shelter

20655 Plummer Street, Chatsworth, CA 91311

(888) 452-7381

**Receipt Number: R18-045560**

**Receipt Date: Friday, April 27, 2018**

Person Information: DENISE WHEELER
22025 W VENTURA BLVD 101
WOODLAND HILLS, CA 91367

PID: P1053798

Received From: DENISE WHEELER  Check No: CK#2383  Phone: (818) 347-9929

| Item: | Animal ID: | Reference No: | Price: | Each: | Amount: |
|---|---|---|---|---|---|
| PMT AML FLM | | | $300.00 | 1 | $300.00 |

| | | |
|---|---|---|
| | Total Fees Due: | **$300.00** |
| **Payments:** | Cash: | |
| | Check: | $300.00 |
| | Credit Card: | |
| | **Total Payments Received:** | **$300.00** |
| | **Thank You!** | |
| | Change: | $0.00 |
| | Balance Due: | $0.00 |

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: W VALLEY eumali  Transaction Date: 04/27/18  Print Date/Time: 4/27/2018 9:48:49AM

Make Check Payable to: Department of Animal Services

# APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

Permit #F0[illegible]7325-A

No Refund Allowed

Applications Must Be Filled Out Completely

| | |
|---|---|
| Name of Applicant/Authorized Representative (Print Clearly): Denise Wheeler | |
| Address of Applicant (HOME): 22025 VENTURA BLVD | Phone: 818 347 9929 |
| City: WOODLAND HILLS CA | Zip: 91364 |
| Name of Business: Bob Industries | |
| Business Address: 1313 5th. St. | Phone: 310 396 7333 |
| City: Santa Monica | Zip: 90401 |
| Name of Production? Xfinity | |
| Name of Contacts/Production Managers: Jeff Smith | Phone Number: 310 617 9147 |
| EIDC Representative if Applicable: Tara Kramer | Phone Number: 213 9778600 |

**Purpose of Permit:** [✓] Commercial [ ] Non-Commercial

**Check One:** [✓] New [ ] Renewal

Have you ever been convicted of Animal Cruelty? [ ] Yes [✓] No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) [✓] Yes [ ] No

Have you read and understand the above mentioned Rules & Regulations? [✓] Yes [ ] No

Date(s) of Filming? 5/1/18 to 5/2/18

Time(s) animals will be filmed? 7:00 am / pm to: 11:00 pm / pm

Filming Address: 2020 VESTRAL AVE. 90026

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Talent interacting with pets

## ANIMAL INFORMATION

| 1. Name of Agency/Owner: A List Animals | Phone: 805 521 1010 | Quantity | Type(s) of Animals |
|---|---|---|---|
| Address: PO Box 406 | | 1 | Puppy |
| City: Piru, Ca | Zip: | 1 | Cat |
| Name of Handler: Morgan Bateman | Local Phone: 805 521 1010 | Address: | |
| 2. Name of Agency/Owner: | Phone: | Quantity | Type(s) of Animals |
| Address: | | | |
| City: | Zip: | | |
| Name of Handler: | Local Phone: | Address: | |

## Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

4/26/18
Date

Signature of Authorized Representative

## For Official Use Only

Receipt Number: R18-045560

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

| Total Fees: $300.00 | Permit Fees: $300.00 |
|---|---|
| Permit Number: | Permit Issued: |
| Expires: | |

**INSPECTION**

| Date: | Inspected By: | Approved By: |
|---|---|---|

General Manager

Date

NOT A PERMIT

# Appointment of Film Permits Unlimited, Inc.
## As Authorized Agent and representative

I certify that I am a representative of Bob Industries ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 4/30/18

Bob Industries
Name of Principal

By: [signature]
Representative's Signature

Jeff Smith
Print Representative's Name

Location Manager
Representative's title

1313 5th Street
Santa Monica, CA 90401
Principal's Address

310-396-7333
Principal's Telephone

**Film Permits Unlimited, Inc.**
**Phone (818) 347-9929**
**Fax (818) 347-9784**

**Please sign and fax back**
**Principal = Name of Company**

NOT A PERMIT

# SPECIAL FILMING CONDITIONS
# ECHO PARK & ELYSIAN PARK

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. The decision whether or not a particular permit will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

Echo Park is a community that includes historic Echo Park Lake and the Recreation Center, a vibrant retail commercial district, and historic Elysian Park, the oldest regional park in the city. These Special Conditions apply to the area between Echo Park Avenue, the Hollywood (101) freeway, Alvarado Boulevard North to Glendale Boulevard, Glendale Boulevard, Allesandro Street, Riverside Drive, the Recreation and Parks (RAP) boundary west of Stadium Way, Elysian Park Avenue, and Sunset Boulevard back to Echo Park Avenue. The district includes Boylston Street but excludes Elysian Park and Echo Park Lake recreation facilities and park land. Over the past several years, location filming in Echo Park has increased significantly without a system for adequately addressing the impacts this brings to the community.

The motion picture industry has amicably co-existed with the businesses and residents of this area since the silent film era and desires to continue to do so. These conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions outlined below may result in permit revocation or other administrative action.

The community of Echo Park is home to many regularly scheduled local events: Farmers Market every Friday from 3:00 p.m. to 7:00 p.m., Lotus Festival the second weekend in July, the Cuban Festival, the Echo Park Music Festival, the December Community Parade, the El Centro del Pueblo Street Festival, and the Los Angeles, ½ Marathon. A community event's calendar shall be established. Approving permits that conflict with any of these events is strongly discouraged.

1. FilmL.A. shall consult the City Council Office when an applicant requests a permit with less than three (3) days notice.

2. Affected residents/merchants/businesses must be notified in English and Spanish at least two (2) days in advance of the first day of filming or in advance of any substantial preparation for all productions.

3. The following activities require extended notification to the affected community at least three (3) days prior to the work:

    - Use of a helicopter
    - Use of pyrotechnics
    - Gunfire (except for the use of Non-guns, which is highly encouraged).

    The production company must notify the local LAPD division on the day of filming prior to the use of any of the above.

4. A community survey is required for Exceptional Filming Activities, which include:

    - Full Street closures
    - Any filming prior to 7:00 a.m. or after 10:00 p.m.
    - Filming for more than three (3) consecutive days at any single location or multiple locations where there is an overlap of the affected residents and merchants.



NOT A PERMIT

FilmL.A. will consult with the City Council Office, the LAFD, and the LAPD on a case by case basis to determine the noise levels, safety requirements, and appropriate personnel assignments. A FilmL.A. monitor will be assigned to permits with Exceptional Filming Activities.

5. The downtown Echo Park area is home to many institutions and businesses that have contributed greatly to the improvement of the neighborhood. When requesting partial or full street closures, or posted no parking, production companies must conduct a community survey of affected properties on the following blocks: 1600, 1700, 1800, 1900 blocks of Sunset Boulevard, 1100 block of Glendale Boulevard, 1100 block of Lemoyne Street, 1100 block of Logan Street, 1100 block of Echo Park Avenue. The following public streets have also been heavily impacted by filming over the years: Park Drive, Bellevue Avenue, Stadium Way, Academy Road, Morton Avenue, and Alvarado Street. FilmL.A. and the appropriate city council office will monitor frequency of filming on these streets and all others, within the Echo Park Film District. FilmL.A. will look for ways to mitigate the impacts of filming prior to issuing a permit and utilize the community calendar as a reference.

6. Requests for the posting of "No Parking" for production equipment and/or filming will be reviewed by FilmL.A. with the intention of mitigating parking concerns for residents, merchants, and patrons in the area, with special attention given to the frequently filmed streets. The parking of production vehicles on public streets may not exceed 500 linear feet combined, but can be dedicated to one side of the street or, where appropriate street width allows, split between both sides of a street. Requests for more than 500 linear feet of parking shall require a signature survey of those affected by the proposed additional parking. Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is to post and remove the signs.

7. Generators are to be placed in an acceptable location within all affected residential and commercial areas. Support by all addresses within 50 linear feet of the generator is required. Alternative fuels (such as bio-diesel) and low emission generators are strongly encouraged.

8. Parking of production vehicles shall not impede, block from view, nor interfere in any way with public transit stops throughout the Echo & Elysian Park areas. Should any transit stop or schedule be altered for a film shoot, only the Metropolitan Transit Authority (MTA) or DOT is authorized to make that determination.

9. The following areas are prohibited from use: City Parking lots 662, 663, and 646, and either side of Academy Road between Morton Avenue and Elysian Park Drive.

10. All productions must coordinate with FilmL.A. to secure relaxed enforcement of parking from DOT, either side of any street that has posted street cleaning or any production shoot that takes place in a permitted overnight parking district (OPD). They must also be mindful of other existing parking restrictions including Preferential Parking Districts and Parking Meter Districts while planning their location shoot. They must then notify all residents in English and Spanish, that there will be relaxed enforcement by the Department of Transportation.

11. Cast/Crew is not permitted to park on area streets. Off street parking must be provided for personal vehicles.

NOT A PERMIT

12. Only Honey Wagon type portable restrooms or executive portable rest rooms are allowed in the District, and must be at least 100 feet away from any food establishments, in a mutually acceptable location of all other commercial and residential buildings.

13. Companies must provide adequate detour and directional signage when street closures are in place, and conform to all current DOT standards and practices. Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on any major thoroughfare, as defined by DOT. Sufficient, approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures. Street closures are considered an Exceptional Filming Activity and require a FilmL.A. monitor.

14. FilmL.A. will coordinate with Public Works to ensure that no regularly scheduled service will be interrupted including, trash pick up, tree trimming, street repair, street cleaning, etc.

15. FilmL.A. shall work closely with the Dodgers regarding all filming in and around the Echo Park, Elysian Valley, or Chinatown communities during the period of March 25 through November 5 (Dodger season).

16. Crews with walkie-talkies must wear headsets when filming within the District between 7:00 p.m. – 7:00 a.m.

17. Outdoor food preparation using charcoal or gas grills must be utilized out of public view to all adjacent residential buildings or homes and commercial properties.

18. Production companies are required to remove all self generated trash, food, and cardboard boxes, from the general vicinity at the end of each filming day. This includes any debris generated by catering companies employed to provide food for the cast and crew. Any surplus food can only be given to off-site charitable organizations.

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